

RISIMA RISIMKIN

Risima Risimkin is one of the leading Macedonian choreographers and artistic director of Dance Fest Skopje and Skopje Dance Theater. She received her MA from the University of Plovdiv, Bulgaria, at the Academy for Music and Dance Art (AMTI) in the section for Choreography, Ballet Directing and Pedagogy and was awarded the title *ballet master*. The season 2012/2013, she was working as Head choreographer of the State Ballet of Antalya, Turkey. In the moment she is a professor of the University of ESRA Paris-Skopje-New York in Skopje and artistic director of Skopje Dance Academy. SDA is the first Academy for contemporary dance in Macedonia and the region, program established in collaboration with the prestigious Rotterdam Dance Academy from the Netherlands.

Risimkin is a member of ISPA and CID UNESCO, Paris, France. She is the founder of the Interart Centre for Culture (1996), whose activities have helped the development of the Macedonian contemporary dance scene.

Risimkin is one of the most prolific contemporary Macedonian choreographers—an avant-garde representative in contemporary creation. She has actively represented Macedonia on the international contemporary dance scene with her own performances, which have received excellent reviews both in the country and abroad. Risimkin is the recipient of several awards, including the award for exceptional contribution to the development of culture in the Republic of Macedonia. In 2011 she was awarded as one of Top Ten Women – managers in Macedonia. With her work, Risimkin is in a constant movement in direction of development of contemporary dance in Macedonia.

In May 2012, Risimkin signed a contract with the Macedonian Ministry of culture, which will support her project Skopje Dance Theater for three years (2013 – 2015) as entrepreneurship in culture. This is the very first time that this kind of contract is made in Macedonia.

So far, Risimkin has made more than thirty authorial projects, which established her as one of the most fruitful Macedonian creators in the dance area. Risimkin has represented Macedonia as a choreographer in Denmark; Germany; Serbia; Bulgaria; Monte Negro; Greece – European Capitol of culture; Portugal, Lisbon – EXPO – National day of Macedonia; Niamey, Niger; Rotterdam, Netherlands, etc. In 2010 she was guest choreographer in the National Ballet Ljubljana, Slovenia; in 2012 she participated in the Culture Olympiad in London with the choreography for the play Henri, VI of National Theater Bitola, Macedonia, for the Globe to Globe program of Globe Theater, in 2013 she was participating with the Skopje dance Theater performance on ITS festival, Amsterdam, Netherlands. Her last performance is made with National Ballet of Antalya, Turkey.

Her performances are graded as “performance – boundary stone of the Macedonian dance history” or “a new era in Macedonian dance”, and the foreign critics name her as “the Macedonian Pina Bausch”.

“... We classify Risima Risimkin's creative work in the Macedonian dance avant-garde, who has (sometimes even for the prize of fierce critics and denials) successfully changed our views related to dance.” Sonja Zdravkova Dzeperoska – “The theatre on the Macedonian ground 20th century”

“A leading criteria for Risima Risimkin is the visual moment, because of which she creates effective, impressive images, which speak for her qualities as a director.. “

“She begins with the provocation to break down the concepts of shaping and to offer new ones...”